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MEMORANDUM FOR THE FINAL EXAM FRAMEWORK

(2nd Call)

1 – The deadline for submission of the digital Book (PDF), containing the entirety of the 2nd semester work, is **11:59 pm on Jun 21**. Late submission will be considered absence from the examination.

2 – The exam will take place from **June 23** onwards, starting at 2:00 pm, according to the schedule to be distributed in advance by each examination panel.

3 – Students are required to attend the entirety of the examination session assigned to them. Attendance will be checked both at the beginning and at the end of each session.

NOTE: Students who changed studio groups during this semester must ensure that the transfer has been properly registered in FENIX; otherwise, grades cannot be assigned, even if the examination has been completed. Responsibility for regularising this situation with the academic services lies exclusively with the student.

4 – The original materials presented during the oral examination (panels and models) must correspond to the content included in the digital Book and may not be further developed after submission. Any element produced or modified after the submission of the digital Book will not be accepted in the examination.

5 – The digital Book must strictly comply with the following requirements:

- It must consist of a SINGLE FILE in PDF format.
- It must be named according to the following structure: FIRST_NAME_SURNAME_1st_call_exam_classA_ProjectVI_sem II_2025-26.
- It must include the entirety of each student's semester work: the 3 phases and the 7 tasks.
- All processes from the 3 phases must be included, including photographs of study models that may have been produced and later destroyed or transformed.

6 – The physical materials to be presented during the oral exam (**which may not differ from what was submitted in the digital document**) are the following:

- The final panels of the 3 phases of the semester exercise – A1 vertical format (see point 5).
- The models in the indicated scales (see point 5).
- One A1 cover panel containing the entire work process of Exercise 1 (phases 01, 02 and 03).

7 – The examination assessment covers the entirety of the semester work.

Students must refer to the programme and brief made available during the semester, as well as the complementary documents distributed subsequently.

8 – The oral examination will focus on the 3 phases of the exercise.

8.1 Drawings

- General drawings (plans, sections and/or axonometrics) explaining the urban solution and its relationship with the surrounding context – scale 1:500;

- Plans and sections explaining the “touching the ground” strategy of the proposal, as well as the public spaces generated through topographical transformation – scale 1:500;
- Underground parking plans – scale 1:200;
- Plans of the building proposal [ground floor(s), typical floor(s)] 1:200;
- Sections (minimum two, including one section through a vertical circulation core);
- Elevations – scale 1:200.
These drawings must clearly express the functional organisation and distribution principle and must always include a portion of the exterior space adjoining the building(s);
- Typological map, including the Large and Small housing units and all their variants, including those developed according to accessibility requirements for reduced mobility – scale 1:100.

8.2 Models

- Models of the overall building complex – scales 1:500 (group) and 1:200;
- Detail study model of a façade – scale 1:50.
- Units Model (not mandatory) 1:100

9 – Each student must give a concise oral presentation, not exceeding 7 minutes, focusing on the essential conceptual aspects of the proposal, considering the following points:

a) What transformations/adaptations were introduced into the assigned plan in order to construct the proposed urban narrative? (relationship with the surrounding context, urban and morphological characterisation of the new place) – scale 1:500;

b) How is the “touching the ground” resolved? How are public space, topographical manipulation, pedestrian routes and crossings addressed? – scale 1:500;

c) What criteria organise the functional structure of the building? How is the programme distributed?

d) What is the logic behind the aggregation of the units? – scale 1:200 (parking plans, ground floors, commercial and service floors, typical residential floors and roof);

e) Considering the themes studied during the academic year, what architectural concepts were adopted for the housing units? (large/small/variant units) – scale 1:200 [or 1:100];

g) What is the experiential and organisational proposal for “collective dwelling” (commerce, services, common building areas)? What is the logic of articulation between these programme components and the residential units? – scale 1:200 (or 1:100 or 1:50);

h) What is the architectural expression of the ensemble and the formal narrative of the proposal? (elevations) – scale 1:200 (or 1:100);

i) What architectural concept was adopted regarding the formal and material expression of the building?

How does the constitutive logic (the concept) relate to the constructive logic (the Real)? – scale 1:50.

10 – The final assessment will be documentary-based, will include performance during the oral examination, and will cover the entirety of the semester work:

a) Phase 1: Urban project consolidation (tasks 01 and 02);

b) Phase 2: Building assembly (tasks 03, 04 and 05);

c) Phase 3: Materiality (task 06);

d) Critical reflection text on the proposal (documentary assessment).

Project VI Coordination

17.06.2026